

Traveling Exhibits

The Wyoming State Museum makes a variety of traveling exhibits available to museums, libraries, schools, and other cultural institutions throughout the state. These two-dimensional exhibits consist of panels with photographs, illustrations, and text. We encourage borrowers to use materials and objects from their own collections and community to augment the exhibits. The traveling exhibits are designed for smaller exhibition spaces. There is no charge for this program, but borrowers are responsible for paying shipping costs and providing reasonable security for the traveling exhibit. Traveling exhibits are shipped in sturdy wooden crates and may be heavy.

Send an **e-mail**

A brief description of the exhibits can be found below.



The Merci Train: Gift from the People of France

The Merci Train was sent to the United States in 1949 in gratitude for American help rebuilding the nation of France after the devastation of World War II. Wyoming received one of the 50 gift-filled railroad cars which made up the train. Today, the Wyoming State Museum is home to many of those gifts, some of which are documented in this traveling exhibit.

Ten 20" x 24" panels.



Miss Yamanashi: Wyoming's Friendship Doll from Japan

This traveling exhibit tells the story of the Friendship Doll exchange program between Japan and the United States in the 1920s. Miss Yamanashi was a gift to the people of Wyoming from the children of Japan. Color photographs detail her traditional clothing and accessories.

Ten 20" x 28" panels



Sioux Indian Ledger Drawings

Thirty-six color drawings reproduced from a ledger book obtained from the Lakota Sioux in 1891 make up this traveling exhibit. Subjects include war episodes, horse captures, and the Ghost Dance. This exhibit was produced by the Milwaukee Public Library and the Wyoming State Museum.

Forty 16" x 20" panels



J. E. Stimson's Wyoming

This traveling exhibit examines the work of photographer Joseph Stimson (1870 - 1952) who captured the beauty of Wyoming in the early 1900s. Stimson was noted throughout the United States for his artistic skills with a camera and his hand-colored photographs. His career as a photographer spanned 59 years and produced more than 7,500 images most of which reside in the Wyoming State Archives.

Twelve 16" x 20" panels.



Fill 'er Up

Fill 'er Up examines the evolution of Wyoming gas station architecture from the early days of the 20th Century to more recent times. Text and historic photographs examine the changing needs and interests of Wyoming communities and the selling of gasoline.

Thirty 16 " x 20 " panels



A Room for the Night

This exhibit explores the transformation of Wyoming roadside lodging from hotels to motels during the late 19th and 20th Centuries. Text and historic photographs illustrate changing architecture along Wyoming's highways.

Thirty one 16" x 20 " panels.



Wyoming's Rural Landscapes

Increased development in small agricultural communities and what were once wide-open spaces is making permanent changes to the landscapes of the West. Will Wyoming's unique views be the same in twenty years?

This exhibit uses photographs from the State Historic Preservation Office.

Fifteen 16" x 20" panels.

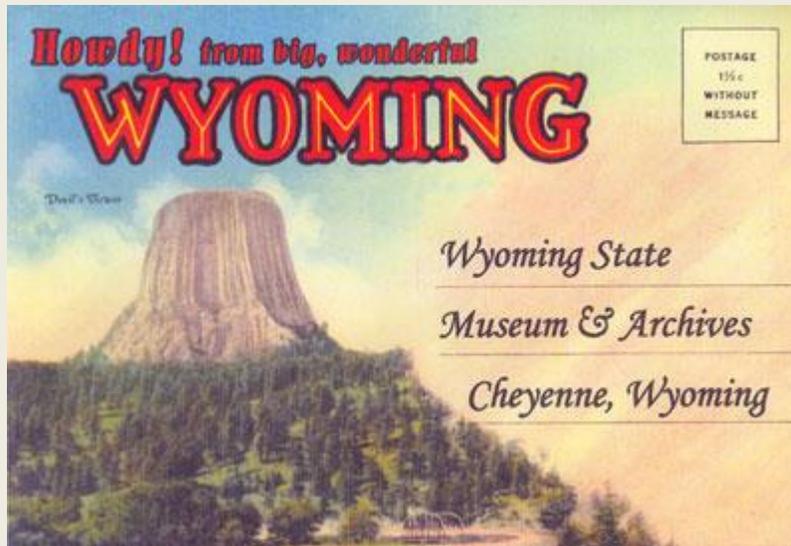


Artifact - A Cultural Geography

This large collection of Wyoming images by photographer Mike McClure celebrates the enormous diversity of Wyoming's prehistoric and historic landscape. It consists of 90 images and text panels divided into three regions in Wyoming: northern, central, and southern.

This exhibit was made possible by a grant from the Wyoming Council for the Humanities.

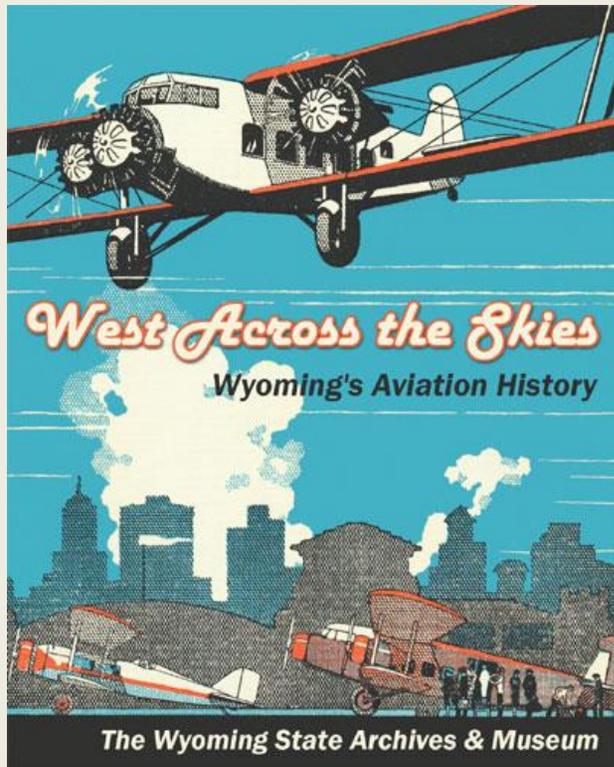
Thirty images per region 16" x 20" panels.



Howdy

This exhibit considers the postcard as a communication device and advertiser of Wyoming's natural and cultural landscape. Color and black and white images illustrate how postcards have promoted Wyoming as a "vacation dreamland" and a "wonderland of the West."

Thirty 16" x 20" panels.



West Across the Skies - Air Transportation in Wyoming

This exhibit presents the evolution of air transportation from the biplane to jet aviation in Wyoming using historic photographs.

Thirty five panels ranging from 16" x 20" to 20" x 24"